

Opera

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| <p>2025 La Seine Musicale/ Boulogne Billancourt
„Le Paradis et la Péri“ von Robert Schumann
Director: Daniela Kerck
Conductor: Laurence Equilbey
Stage: Daniela Kerck
Video: Astrid Steiner</p> <p>2025 Mecklenburgisches Staatstheater
"Strandrecht" by Ethel Smyth
Director: Daniela Kerck
Conductor: Mark Rohde
Stage: Hannah König
Video: Astrid Steiner</p> <p>2024 Hessisches Staatstheater Wiesbaden
"Turandot" by Giacomo Puccini
Director and Stage: Daniela Kerck
Conductor: Yoel Gamzou
Video: Astrid Steiner
Costumes in collaboration with Frank Schönwald</p> <p>2023 Hessisches Staatstheater Wiesbaden
"The Makropulos Affair" and "From the House of the Dead" by Leoš Janáček
Director: Nicolas Brieger
Musical direction: Johannes Klumpp
Stage: Raimund Bauer</p> <p>2023 Hessisches Staatstheater Wiesbaden
"Oryx and Crake" by Søren Nils Eichberg
Director: Daniela Kerck
Musical direction: Albert Horne
Stage: Daniela Kerck
Video: Astrid Steiner</p> <p>2023 Hessisches Staatstheater Wiesbaden
"Rusalka" by Antonín Dvořák
Director: Daniela Kerck
Musical direction: Philipp Pointner
Stage: Daniela Kerck
Video: Astrid Steiner</p> <p>2022 Oper Leipzig
"Otello" by Giuseppe Verdi
Director: Monique Wagenmakers
Musical direction: Christoph Gedschold
Stage: Dirk Becker</p> <p>2022 Hessisches Staatstheater Wiesbaden
"Babylon" by Jörg Widmann
Stage: Daniela Kerck
Musical direction: Albert Horne</p> <p>2021 Hessisches Staatstheater Wiesbaden
"Tristan and Isolde" by Richard Wagner
Director: Uwe Eric Laufenberg
Stage: Rolf Glittenberg
Conductor: Michael Güttler</p> | <p>2021 Bayrische Staatsoper, Munich
"Singularity – A Space Opera for Young Voices"
by Miroslav Srnka
Director: Nicolas Brieger
Stage: Raimund Bauer
Conductor: Patrick Hahn</p> <p>2020 Hessisches Staatstheater Wiesbaden
"Lady Macbeth of Mzenks"
by Dimitri Schostakowitsch
Director: Evgeny Titov
Stage: Christian Schmidt
Conductor: GMD Patrick Lange</p> <p>2020 Hessisches Staatstheater Wiesbaden
"Tristan and Isolde" by Richard Wagner
Director: Uwe Eric Laufenberg
Stage: Gisbert Jäkel
Conductor: GMD Patrick Lange</p> <p>2020 Oper Bonn
"Ein Brief" (A letter) by Manfred Trohjan
"Christus am Ölberge" by Ludwig von Beethoven
Director: Reinhild Hoffmann
Stage: Reinhild Hoffmann
Conductor: Dirk Kaftan</p> <p>2019 Hessisches Staatstheater Wiesbaden
"The Knight of the Rose" by Richard Strauss
Director: Nicolas Brieger
Stage: Raimund Bauer
Conductor: GMD Patrick Lange</p> <p>2019 Tiroler Festspiele Erl
"Aida" by Giuseppe Verdi
Director: Daniela Kerck
Stage: Daniela Kerck
Conductor: Audrey Saint-Gil</p> <p>2019 Hessisches Staatstheater Wiesbaden
"Rigoletto" by Giuseppe Verdi
Director: Uwe Eric Laufenberg
Stage: Gisbert Jäkel
Conductor: Will Humburg</p> <p>2018 Hessisches Staatstheater Wiesbaden
"Don Giovanni" by Wolfgang-Amadeus Mozart
Director: Nicolas Brieger
Stage: Raimund Bauer
Conductor: Konrad Junghänel</p> <p>2018 Grand Théâtre de Genève, Genf
"Carmen" by Georges Bizet
Director: Reinhild Hoffmann
Stage: Reinhild Hoffmann
Conductor: John Fiore</p> |
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- 2017 Theater Basel
"Lucio Silla" by Wolfgang Amadeus Mozart
Director: Hans Neuenfels
Stage: Herbert Muraier
Conductor: Erik Nielsen
- 2017 La Monnaie/De Munt, Brüssel
"Aida" by Giuseppe Verdi
Director: Stathis Livathinos
Stage: Alexander Polzin
Choreography: Otto Pichler
Conductor: Alain Altinoglu
- 2017 Opernhaus Zürich
"Orest" by Manfred Trojahn
Director: Hans Neuenfels
Stage: Katrin Connan
Conductor: Erik Nielsen
- 2016 Metropolitan Opera New York
"Guillaume Tell" by Gioachino Rossini
Director: Pierre Audi
Stage: George Tsypin
Choreography: Kim Brandstrup
Conductor: Fabio Luisi
- 2016 Grand Théâtre de Genève, Genf
"Falstaff" by Giuseppe Verdi
Director: Lukas Hemleb
Stage: Alexander Polzin
Conductor: John Fiore
- 2016 Bayerische Staatsoper, München
"South Pole" by Miroslav Srnka (Premiere)
Director: Hans Neuenfels
Stage: Katrin Connan
Conductor: Kirill Petrenko
- 2015 Staatsoper im Schillertheater, Berlin
"Ariadne auf Naxos" by Richard Strauss
Director: Hans Neuenfels
Stage: Katrin Lea Tag
Conductor: Ingo Metzmacher
- 2015 Teatro alla Scala, Mailand
"Turandot" by Giacomo Puccini
Director: Nikolaus Lehnhoff
Stage: Raimund Bauer
Choreography: Denni Sayers
Conductor: Riccardo Chailly
- 2015 Hessisches Staatstheater Wiesbaden
"La Traviata" by Giuseppe Verdi
Director: Nicolas Brieger
Stage: Raimund Bauer
Conductor: Zsolt Hamar
- 2015 Grand Théâtre de Genève, Genf
"Iphigénie en Tauride" by Christoph Willibald Gluck
Director: Lukas Hemleb
Stage: Alexander Polzin
Choreography: Joanna o'Keefe
Conductor: Hartmut Haenchen
- 2014 Wiener Festwochen, Theater an der Wien
"Bluthaus" (Blood house) by Georg Friedrich Haas
Director: Peter Mussbach
Stage: Peter Mussbach
Conductor: Peter Rundel
- 2014 Staatstheater Kassel
"Iphigénie auf Tauris" (Iphigénie en Tauride)
by Christoph Willibald Gluck
Director: Reinhild Hoffmann
Stage: Reinhild Hoffmann
Conductor: Jörg Halubek
- 2014 Bayerische Staatsoper, München
"Manon Lescaut" by Giacomo Puccini
Director: Hans Neuenfels
Stage: Stefan Mayer
Conductor: Alain Altinoglu
- 2014 Schwetzingen Festspiele
"Mitridate, re di Ponto"
by Wolfgang Amadeus Mozart
Director: Nicolas Brieger
Stage: Raimund Bauer
Conductor: George Petrou
- 2014 Nationaltheater Mannheim
"Stiffelio" by Giuseppe Verdi
Director: Regula Gerber
Stage: Roland Aeschlimann
Conductor: Alois Seidlmeier
- 2014 Grand Théâtre de Genève, Genf
"Nabucco" by Giuseppe Verdi
Director: Roland Aeschlimann
Stage: Roland Aeschlimann
Conductor: John Fiore
- 2014 Opéra de Paris Bastille, Paris
"La fanciulla del west" by Giacomo Puccini
Director: Nikolaus Lehnhoff
Stage: Raimund Bauer
Choreography: Denni Sayers
Conductor: Carlo Rizzi
- 2014 Opéra national du Rhin, Strassburg
"Der fliegende Holländer" (The Flying Dutchman)
by Richard Wagner
Director: Nicolas Brieger
Stage: Raimund Bauer
Conductor: Marko Letonja

- 2013 La Opera, Los Angeles
"Der fliegende Holländer" (The Flying Dutchman)
by Richard Wagner
Director: Nikolaus Lehnhoff
Stage: Raimund Bauer
Choreography: Denni Sayers
Conductor: James Conlon
- 2013 De Nationale Opera, Amsterdam
"Guillaume Tell" by Gioachino Rossini
Director: Pierre Audi
Stage: George Tsypin
Choreography: Kim Brandstrup
Conductor: Paolo Carignani
- 2012 Staatsoper Hamburg
"Dialogues des Carmélites" by Francis Poulenc
Director: Nikolaus Lehnhoff
Stage: Raimund Bauer
Conductor: Simone Young
- 2012 Aalto-Theater, Essen
"Pelleas und Melisande" by Claude Debussy
Director: Nikolaus Lehnhoff
Stage: Raimund Bauer
Conductor: Stefan Soltesz
- 2012 Opernhaus Dortmund
"Beatrice Cenci" by Berthold Goldschmidt
Director: Johannes Schmid
Stage: Roland Aeschlimann
Conductor: Jac Van Steen
- 2011 Maggio Musicale Fiorentino, Florenz
"Die Sache Makropulos" (The Macropoulos case)
by Leoš Janáček
Director: William Friedkin
Stage: Michael Curry
Conductor: Zubin Mehta
- 2011 Oper Köln
"Krieg und Frieden" by Sergei Sergeyevich Prokofiev
Director: Nicolas Brieger
Stage: Raimund Bauer
Choreography: Otto Pichler
Conductor: Michael Sanderling
- 2010 English National Opera, London
"Parsifal" by Richard Wagner
Director: Nikolaus Lehnhoff
Stage: Raimund Bauer
Choreography: Denni Sayers
Conductor: Mark Wigglesworth
- 2010 Nationaltheater Mannheim
"Der Barbier by Sevilla" by Gioachino Rossini
Director: Monique Wagemakers
Stage: Dirk Becker
Conductor: Alois Seidlmeier
- 2010 Salzburger Festspiele, Felsenreitschule
"Elektra" by Richard Strauss
Director: Nikolaus Lehnhoff
Stage: Raimund Bauer
Choreography: Denni Sayers
Conductor: Daniele Gatti
- 2010 De Nationale Opera, Amsterdam
"Turandot" by Giacomo Puccini
Director: Nikolaus Lehnhoff
Stage: Raimund Bauer
Choreography: Denni Sayers
Conductor: Riccardo Chailly
- 2010 Badisches Staatstheater Karlsruhe
"Euryanthe" by Carl Maria von Weber
Director: Roland Aeschlimann
Stage: Roland Aeschlimann
Conductor: Christoph Gedschold
- 2010 Opernhaus Dortmund
"Giulio Cesare" by Georg Friedrich Händel
Director: Lukas Hemleb
Stage: Roland Aeschlimann
Conductor: Motonori Kobayashi
- 2010 Teatro Nacional de São Carlos, Lissabon
"Niobe, regina di Tebe" by Agostino Steffani
Director: Lukas Hemleb
Stage: Raimund Bauer
Choreography: Thomas Stache
Conductor: Sébastien Rouland
- 2010 Théâtre du Châtelet, Paris
"Norma" by Vincenzo Bellini
Director: Peter Mussbach
Stage: Peter Mussbach/Daniela Kerck
Conductor: Jean-Christophe Spinosi
- 2010 Royal Opera House, London
"Niobe, regina di Tebe" by Agostino Steffani
Director: Lukas Hemleb
Stage: Raimund Bauer
Choreography: Thomas Stache
Conductor: Thomas Hengelbrock
- 2009 De Nationale Opera, Amsterdam
"La fanciulla del west" by Giacomo Puccini
Director: Nikolaus Lehnhoff
Stage: Raimund Bauer
Choreography: Denni Sayers
Conductor: Carlo Rizzi
- 2009 Nationaltheater Mannheim
"Amadis de Gaule" by Johann Christian Bach
Director: Nicolas Brieger
Stage: Roland Aeschlimann
Conductor: Reinhard Goebel

- 2009 Semperoper, Dresden
"L'Upupa und der Triumph der Sohnesliebe"
by Hans Werner Henze
Director: Nikolaus Lehnhoff
Stage: Roland Aeschlimann
Conductor: Stefan Lano
- 2008 Opernhaus Kiel
"Antar" by Gabriel Dupont
Director: Johannes Gleim
Stage: Daniela Juckel
Conductor: Georg Fritzsche
- 2008 Grand Théâtre de Genève, Genf
"Salome" by Richard Strauss
Director: Nicolas Brieger
Stage: Raimund Bauer
Conductor: Gabriele Ferro
- 2008 Festspielhaus Baden-Baden
"Tannhäuser" by Richard Wagner
Director: Nikolaus Lehnhoff
Stage: Raimund Bauer
Choreography: Amir Hosseinpour
Conductor: Phillip Jordan
- 2008 Schwetzingen Festspiele
"Niobe, regina di Tebe" by Agostino Steffani
Director: Lukas Hemleb
Stage: Raimund Bauer
Choreography: Thomas Stache
Conductor: Thomas Hengelbrock
- 2008 Badisches Staatstheater Karlsruhe
"Manon Lescaut" by Giacomo Puccini
Director: Dominik Neuner
Stage: Roland Aeschlimann
Conductor: Anthony Bramall
- 2007 Staatsoper unter den Linden, Berlin
"Don Giovanni" by Wolfgang Amadeus Mozart
Director: Peter Mussbach
Stage: Peter Mussbach
Conductor: Daniel Barenboim
- 2007 Nationaltheater Mannheim
"La scala di seta" (The Silken Ladder)
by Gioachino Rossini
Director: Lukas Hemleb
Stage: Roland Aeschlimann
Conductor: Alexander Kalajdzic
- 2007 Festspielhaus Baden-Baden
"Tristan und Isolde" by Richard Wagner
Director: Nikolaus Lehnhoff
Stage: Roland Aeschlimann
Conductor: Jiří Bělohlávek
- 2007 Glyndebourne Festival
"Tristan und Isolde" by Richard Wagner
Director: Nikolaus Lehnhoff
Stage: Roland Aeschlimann
Conductor: Jiří Bělohlávek
- 2007 Festspielhaus Baden-Baden
"Tosca" by Giacomo Puccini
Director: Nikolaus Lehnhoff
Stage: Raimund Bauer
Conductor: Eivind Gullberg Jensen
- 2007 De Nationale Opera, Amsterdam
"Tannhäuser" by Richard Wagner
Director: Nikolaus Lehnhoff
Stage: Raimund Bauer
Choreography: Amir Hosseinpour
Conductor: Hartmut Haenchen
- 2006 Staatsoper unter den Linden, Berlin
"faustus last night" by Pascal Dusapin
Director: Peter Mussbach
Stage: elmgreen & dragset
Conductor: Michael Boder
- 2006 Teatro alla Scala, Mailand
"Don Giovanni" by Wolfgang Amadeus Mozart
Director: Peter Mussbach
Stage: Peter Mussbach
Conductor: Gustavo Dudamel
- 2006 Staatsoper unter den Linden, Berlin
"Die lustige Witwe" (The Merry Widow)
by Franz Lehar
Director: Peter Mussbach
Stage: Erich Wonder
Choreography: Thomas Stache
Conductor: Max Renne
- 2006 De Nationale Opera, Amsterdam
"Simone Boccanegra" by Giuseppe Verdi
Director: Peter Mussbach
Stage: Erich Wonder
Conductor: Ingo Metzmacher
- 2006 Grand Théâtre de Genève, Genf
"Die tote Stadt" (The Dead City) by Ernst Korngold
Director: Nicolas Brieger
Stage: Hans Dieter Schaal
Conductor: Armin Jordan
- 2006 Staatsoper unter den Linden, Berlin
"Doktor Faust" by Ferruccio Busoni
Director: Peter Mussbach
Stage: Erich Wonder
Conductor: Daniel Barenboim

- 2006 Teatro de la Maestranza, Sevilla
"Der ferne Klang" by Franz Schreker
Director: Peter Mussbach
Stage: Erich Wonder
- 2005 Staatsoper unter den Linden
"Parsifal" by Richard Wagner
Director: Bernd Eichinger
Stage: Jens Kilian
Conductor: Daniel Barenboim
- 2005 San Francisco Opera
"La forza del destino" by Giuseppe Verdi
Director: Ron Daniels
Stage: Roland Aeschlimann
Conductor: Nicola Luisotti
- 2005 Salzburger Festspiele, Felsenreitschule
"Die Gezeichneten" (The Branded) by Franz Schreker
Director: Nikolaus Lehnhoff
Stage: Raimund Bauer
Choreography: Denni Sayers
Conductor: Kent Nagano
- 2005 Opernhaus Zürich
"Die Zarenbraut" (The Tsar's Bride)
by Nikolai Rimski-Korsakow
Director: Johannes Schaaf
Stage: Erich Wonder
Conductor: Vladimir Fedoseyev
- 2005 Semperoper, Dresden
"Salome" by Richard Strauss
Director: Peter Mussbach
Stage: Peter Mussbach/Daniela Juckel
Conductor: Kent Nagano
- 2005 Bayerische Staatsoper, München
"Billy Budd" by Benjamin Britten
Director: Peter Mussbach
Stage: Erich Wonder
Conductor: Kent Nagano
- 2004 San Francisco Opera
"Der fliegende Holländer" (The Flying Dutchman)
by Richard Wagner
Director: Nikolaus Lehnhoff
Stage: Raimund Bauer
Choreography: Denni Sayers
Conductor: Donald Runnicles
- 2004 Seiji Ozawa Matsumoto Festival, Matsumoto, Japan
"Wozzeck" by Alban Berg
Director: Peter Mussbach
Stage: Tadao Ando
Conductor: Seiji Ozawa
- 2004 Staatsoper unter den Linden, Berlin
"Moses und Aron" Arnold Schönberg
Director: Peter Mussbach
Stage: Peter Mussbach
Conductor: Daniel Barenboim
- 2004 Royal Opera House, London
"Arabella" by Richard Strauss
Director: Peter Mussbach
Stage: Erich Wonder
Conductor: Christoph von Dohnanyi
- 2003 Opéra de Paris Bastille, Paris
"Perelà, l'homme de fumée" (Perelà, man of Smoke)
by Pascal Dusapin
Director: Peter Mussbach
Stage: Erich Wonder
Conductor: James Conlon
- 2003 Staatsoper unter den Linden, Berlin
"La Traviata" by Giuseppe Verdi
Director: Peter Mussbach
Stage: Erich Wonder
Conductor: Daniel Barenboim
- 2003 De Nationale Opera, Amsterdam
"Les Troyens" by Hector Berlioz
Director: Pierre Audi
Stage: George Tsypin
Choreography: Amir Hosseinpour
Conductor: Edo de Waart
- 2003 Staatsoper Hamburg
"Dialogues des Carmélites" by Francis Poulenc
Director: Nikolaus Lehnhoff
Stage: Raimund Bauer
Conductor: Ingo Metzmacher
- 2003 Staatsoper unter den Linden, Berlin
"Ariadne auf Naxos" by Richard Strauss
Director: Reinhild Hoffmann
Stage: Hartmut Meyer
Conductor: Fabio Luisi
- 2003 Glyndebourne Festival
"Tristan und Isolde" by Richard Wagner
Director: Nikolaus Lehnhoff
Stage: Roland Aeschlimann
Conductor: Jirí Belohlávek
- 2002 San Francisco Opera, San Francisco
"St. Françoise d'Assise" by Olivier Messiaen
Director: Nicolas Brieger
Stage: Hans-Dieter Schaal
Conductor: Donald Runnicles

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| <p>2002 Opernhaus Zürich
"Carmen" by Georges Bizet
Director: Peter Mussbach
Stage: Erich Wonder
Conductor: Michel Plasson</p> <p>2002 De Nationale Opera, Amsterdam
"Turandot" by Giacomo Puccini
Director: Nikolaus Lehnhoff
Stage: Raimund Bauer
Choreography: Denni Sayers
Conductor: Riccardo Chailly</p> <p>2002 Théâtre du Châtelet, Paris
"Arabella" by Richard Strauss
Director: Peter Mussbach
Stage: Erich Wonder
Conductor: Christoph von Dohnányi</p> <p>2002 Lyric Opera of Chicago
"Parsifal" by Richard Wagner
Director: Nikolaus Lehnhoff
Stage: Raimund Bauer
Choreography: Denni Sayers
Conductor: Sir Andrew Davis</p> <p>2001 Staatsoper unter den Linden, Berlin
"Der ferne Klang" (The distant Sound)
by Franz Schreker
Director: Peter Mussbach
Stage: Erich Wonder
Conductor: Michael Gielen</p> <p>2001 Salzburger Festspiele
"Lady Macbeth by Mzenzk" (Lady Macbeth of the
Mtsensk District) by Dmitri Shostakovich
Director: Peter Mussbach
Stage: Klaus Kretschmer
Conductor: Valery Gergiev</p> <p>2001 Staatstheater Stuttgart
"Das Mädchen mit den Schwefelhölzern"
(Little Match Girl) by Helmut Lachenmann
Director: Peter Mussbach
Stage: Peter Mussbach
Conductor: Lothar Zagrosek</p> <p>2001 Lyric Opera of Chicago
"The Flying Dutchman" by Richard Wagner
Director: Nikolaus Lehnhoff
Stage: Raimund Bauer
Choreography: Denni Sayers
Conductor: Sir Andrew Davis</p> <p>2000 Metropolitan Opera New York
"Doctor Faustus" by Ferruccio Busoni
Director: Peter Mussbach
Stage: Erich Wonder
Conductor: Philippe Augin</p> | <p>2000 Staatsoper unter den Linden, Berlin
"Macbeth" by Giuseppe Verdi
Director: Peter Mussbach
Stage: Erich Wonder
Conductor: Michael Gielen</p> <p>2000 San Francisco Opera
"Parsifal" by Richard Wagner
Director: Nikolaus Lehnhoff
Stage: Raimund Bauer
Choreography: Denni Sayers
Conductor: Donald Runnicles</p> <p>2000 Oper Frankfurt
"Cardillac" by Paul Hindemith
Director: Nicolas Brieger
Stage: Hermann Feuchter
Conductor: Klaus Peter Seibel</p> <p>1999 Opernhaus Zürich
"Wozzeck" by Alban Berg
Director: Peter Mussbach
Stage: Erich Wonder
Conductor: Christoph von Dohnányi</p> <p>1999 Bayerische Staatsoper, München
"Fidelio" by Ludwig van Beethoven
Director: Peter Mussbach
Stage: Peter Mussbach
Conductor: Zubin Mehta</p> <p>1999 Münchener Biennale
"De amore – Una maschera di cenere"
by Mauricio Sotelo
Director: Peter Mussbach
Stage: Peter Mussbach
Conductor: Mauricio Sotelo</p> <p>1999 Salzburger Festspiele
"Doktor Faust" by Ferruccio Busoni
Director: Peter Mussbach
Stage: Erich Wonder
Conductor: Kent Nagano</p> <p>1999 English National Opera, London
"Parsifal" by Richard Wagner
Director: Nikolaus Lehnhoff
Stage: Raimund Bauer
Choreography: Denni Sayers
Conductor: Mark Wigglesworth</p> <p>1998 Bayerische Staatsoper, München
"Was ihr wollt" by Manfred Trojahn
Director: Peter Mussbach
Stage: Peter Mussbach
Conductor: Michael Boder</p> |
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- 1996 Oper Frankfurt
"Die lustige Witwe" (The Merry Widow)
by Franz Lehar
Director: Peter Mussbach
Stage: Erich Wonder
Conductor: Sylvain Cambreling
- 1996 Oper Frankfurt
"Die Hochzeit des Figaro" (Le nozze di Figaro)
by Wolfgang Amadeus Mozart
Director: Peter Mussbach
Stage: Peter Mussbach
Conductor: Sylvain Cambreling
- 1996 Staatsoper Hamburg
"Armide" by Christoph Willibald Gluck
Director: Peter Mussbach
Stage: Peter Mussbach
Conductor: Gerd Albrecht
- 1995 Salzburger Festspiele
"Lulu" by Alban Berg
Director: Peter Mussbach
Stage: Peter Mussbach
Conductor: Michael Gielen
- 1991 La Monnaie/De Munt, Brüssel
"Aus einem Totenhaus" (From the house of the dead)
by Leoš Janáček
Director: Peter Mussbach
Stage: Johannes Schütz
Conductor: Sylvain Cambreling

Drama

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| <p>2024 Hessisches Staatstheater Wiesbaden
"The Cherry Orchard" by Anton Chekhov
Director: Evgeny Titov
Stage: Duri Bischoff, Florian Schaaf
Costume: in Cooperation with Frank Schönwald</p> <p>2022 Hessisches Staatstheater Wiesbaden
"The Father" by August Strindberg
Director: Evgeny Titov
Stage: Duri Bischoff, Florian Schaaf</p> <p>2021 Hessisches Staatstheater Wiesbaden
"Wallenstein" by Friedrich Schiller
Director: Nicolas Brieger
Stage: Raimund Bauer</p> <p>2019 Salzburger Festspiele
"Summer Guests" by Maxim Gorki
Director: Evgeny Titov
Stage: Raimund Orfeo Voigt</p> <p>2018 Staatstheater Wiesbaden
"Nathan der Weise" (Nathan the Wise)
by Gotthold Ephraim Lessing
Director: Nicolas Brieger
Stage: Hans Dieter Schaal</p> <p>2017 Salon am Moritzplatz, Berlin
"Heimspiel" (Home Game)
Director: Sommer Ulrickson
Music: Moritz Gagern
Stage and costumes: Andrea Schmidt-Futterer/
Barbara Carbonell</p> <p>2015 Staatstheater Wiesbaden
"Hamlet" by William Shakespeare
Director: Nicolas Brieger
Stage: Stefan Heyne</p> <p>2013 Berliner Ensemble
"Hamlet" by William Shakespeare
Director: Leander Haussmann
Stage: Johannes Schütz</p> <p>2010 Berliner Ensemble
"A Streetcar named Desire" by Tennessee Williams
Director: Thomas Langhoff
Stage: Andrea Schmidt-Futterer</p> <p>2009 Burgtheater, Wien
"Der Schein trügt" (Appearances are deceiving)
by Thomas Bernhard
Director: Nicolas Brieger
Stage: Mathias Fischer-Dieskau</p> | <p>2007 Schauspielhaus Bochum
"Der einsame Weg" (The Lonely Way)
by Arthur Schnitzler
Director: Armin Holz
Stage: Andrea Schmidt-Futterer</p> <p>2007 Akademietheater Wien
"Die Probe" (The Test) by Lukas Bärfuss
Director: Nicolas Brieger
Stage: Raimund Bauer</p> <p>2006 Berliner Ensemble
"Schändung" (The violation) by Botho Strauß
Director: Thomas Langhoff
Stage: Andrea Schmidt-Futterer</p> <p>2001 Schauspiel Bonn
"Cymbeline" by William Shakespeare
Director: Frank-Patrick Steckel
Stage: Andrea Schmidt-Futterer</p> <p>2000 Berliner Ensemble
"Das Ende der Paarung" by Franz Xaver Kroetz
Director: Claus Peymann
Stage: Karl Ernst Herrmann</p> <p>1999 Schauspiel Köln
"Die Regierung Edwards des Dritten"
by William Shakespeare
Director: Frank-Patrick Steckel
Stage: Andrea Schmidt-Futterer</p> <p>1999 Schaubühne am Lehniner Platz, Berlin
"Elektra" by Hugo von Hoffmannsthal
Director: Edith Clever
Stage: Edith Clever</p> <p>1998 Thalia Theater Hamburg
"Die Frau vom Meer" (The Lady from the Sea)
by Henrik Ibsen
Director: Peter Mussbach
Stage: Rolf Glittenberg</p> <p>1998 Schauspiel Köln
"Verlorene Liebesmüh" (Love's Labour's Lost)
by William Shakespeare
Director: Frank-Patrick Steckel
Stage: Andrea Schmidt-Futterer</p> <p>1998 Deutsches Theater, Berlin
"Hasenjagd" (Monsieur chasse) by Georges Feydeau
Director: Thomas Langhoff
Stage: Karl Ernst Herrmann</p> |
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- 1998 Hebbel Theater Berlin
"Parzival" after Wolfram von Eschenbach
Version by Oliver Reese
Director: Joachim Schloemer
Stage: Frank Leimbach
- 1998 Casino am Schwarzenbergplatz, Wien
"Edward II" by Christopher Marlowe
Director: Claus Peymann
Stage: Karl Ernst Herrmann
- 1997 Schauspielhaus Zürich
"Die Schwärmer" (The Enthusiasts) by Robert Musil
Director: Dieter Giesing
Stage: Rolf Glittenberg
- 1997 Schauspiel Köln
"König John" (King John) by William Shakespeare
Director: Frank-Patrick Steckel
Stage: Andrea Schmidt-Futterer
- 1997 Deutsches Theater, Berlin
"Ithaka" by Botho Strauß
Director: Thomas Langhoff
Stage: Karl Ernst Herrmann
- 1997 Cuvrystrasse Schaubühne, Berlin
"Die Sprache der Vögel" (Speech of the Birds)
by Farid ud-Din Attar
Director: Andrea Breth
Stage: Wolf Redl
- 1996 Akademietheater Wien
"Germania 3" by Heiner Müller
Director: Frank-Patrick Steckel
Stage: Dieter Hacker
- 1995 Schauspiel Köln
"Spiel" (Play) by Samuel Beckett
Director: Frank-Patrick Steckel
Stage: Andrea Schmidt-Futterer
- 1986 bis 1995 Schauspielhaus Bochum (Artistic director:
Frank-Patrick Steckel)
- 1995 "Hamlet" by William Shakespeare
Director: Frank-Patrick Steckel
Stage: Andrea Schmidt-Futterer
- 1994 "Südlich der Panik" by Ronald Steckel
Director: Ronald Steckel
Stage: Andrea Schmidt-Futterer
- 1993 "Paco und die Tiere" by Paco Gonzales
Director: Paco Gonzales
Stage: Andrea Schmidt-Futterer
- 1993 "Brand" by Henrik Ibsen
Director: Frank-Patrick Steckel
Stage: Andrea Schmidt-Futterer
- 1993 "Die Stunde da wir nichts voneinander wussten"
(The Hour We Knew Nothing Of Each Other)
by Peter Handke
Director: Jürgen Gosch
Stage: Johannes Schütz
- 1993 "Der Hofmeister oder Vorteile der Privaterziehung"
(The Tutor, or, The Advantages of Private Education)
by Jakob Michael Reinhold Lenz
Director: Urs Troller
Stage: Andrea Schmidt-Futterer
Costume: Sabine Böing
- 1992 "Nachtasyl" (The lower depths) by Maxim Gorki
Director: Niels-Peter Rudolph
Stage: Wolf Redl
- 1992 "Die Stadt" (La ville) by Paul Claudel
Director: Rolf Winkelgrund
Stage: Achim Römer
- 1991 "Die Wupper" by Else Lasker Schüller
Director: Frank-Patrick Steckel
Stage: Johannes Schütz
- 1991 "Die Dreigroschenoper" (The threepenny Opera)
by Bertholt Brecht
Director: Wolf Redl/Frank-Patrick Steckel
Stage: Wolf Redl
- 1990 "Es wird Mitternacht gewesen sein" by Urs Troller und
Ronald Steckel
Stage: Andrea Schmidt-Futterer
- 1990 "Die Ratten" (The rats) by Gerhard Hauptmann
Director: Valentin Jeker
Stage: Johannes Schütz
Costume: Andrea Schmidt-Futterer/Sabine Böing
- 1990 "Der zerbrochne Krug" (The broken jug)
by Heinrich by Kleist
Director: Valentin Jeker
Stage: Johannes Schütz
- 1989 "Dantons Tod" (Danton's Death) by Georg Büchner
Director: Frank-Patrick Steckel
Stage: Susanne Raschig
- 1989 "Sieben Türen" (Seven doors) by Botho Strauß
Director: Frank-Patrick Steckel
Stage: Johannes Schütz

- 1989 "Der tote Tag" (The dead day) by Ernst Barlach
Director: Wolf Redl
Stage: Wolf Redl
- 1988 "Germania, Tod in Berlin" by Heiner Müller
Director: Frank-Patrick Steckel
Stage: Johannes Schütz
- 1988 "Haus Herzenstod" (Heartbrake house)
by George Bernard Shaw
Director: Wolf Redl
Stage: Wolf Redl
- 1988 "Winterschlacht" by Johannes. R. Becher
Director: Frank-Patrick Steckel
Stage: Johannes Schütz
- 1987 "Romeo und Julia" by William Shakespeare
Director: Wolf Redl
Stage: Wolf Redl
- 1987 "Sommer" (Summer) by Edward Bond
Director: Andrea Breth
Stage: Wolf Redl
- 1986 "Stürmische Überfahrt" (Rough crossing)
by Tom Stoppard
Director: B. K. Tragelehn
Stage: Hans Hoffer
- 1986 "Quai West" by Bernard-Marie Koltès
Director: Nicolas Brieger
Stage: Johannes Schütz
- 1986 Schauspielhaus Zürich
"Das harte Brot" (Le pain dur) by Paul Claudel
Director: Ernst Wendt
Stage: Johannes Schütz
- 1986 Theater am Turm, Frankfurt
"Tapfere Franzosen ergebt euch"
by Pierre Henri Cami
Director: Peter Fitz
Stage: Andrea Schmidt-Futterer
- 1985 Schauspielhaus Zürich
"Der nackte Wahnsinn" (Noises off)
by Michael Frayne
Director: Peter Fitz
- 1985 Freie Volksbühne, Berlin
"Herr Puntilla und sein Knecht Matti"
by Bertholt Brecht
Director: Peter Fitz
Stage: Klaus Hellenstein
- 1985 Akademietheater, Wien
"Dämonen" by Lars Noren
Director: Dieter Giesing
Stage: Rolf Glittenberg
- 1985 Schaubühne am Lehniner Platz, Berlin
"Der Eindringling" (Intruder)
"Interieur" (Interior)
"Die Blinden" (The blind)
by Maurice Maeterlinck
Director: Wolf Redl
Stage: Wolf Redl/Friederike zu Rantzau
- 1983 Schaubühne am Lehniner Platz, Berlin
"Dramen aus dem täglichen Leben"
by Pierre Henri Cami
Director: Peter Fitz, Wolf Redl, Otto Sander,
Luc Bondy, Ellen Hammer
Stage: Karl-Ernst Herrmann
- 1982 Schaubühne am Lehniner Platz, Berlin
"Hamlet" by William Shakespeare
Director: Klaus Michael Grüber
Stage: Gilles Aillaud
Costume: Moidele Bickel/Andrea Schmidt-Futterer
- 1982 Schaubühne am Lehniner Platz, Berlin
"Kalldewey, Farce" by Botho Strauß
Director: Luc Bondy
Stage: Karl-Ernst Herrmann
Costume: Moidele Bickel/Andrea Schmidt-Futterer
- 1980 until 1984 assisting costume designer with Moidele Bickel at the Schaubühne, Berlin

Dance Theatre

- 2020 Pierre Boulez Saal
 "The art of beeing human"
 Choreography: Sommer Ulrickson
 Visual concept: Alexander Polzin
 Costume: Andrea Schmidt-Futterer / Ulrike Plehn
 Musical direction :Laurence Dreyfus
- 2016 Staatstheater Braunschweig
 "Jagd. Kampf. Rausch" by Reinhild Hoffmann
 Stage: Johannes Schütz
 Costumes: Andrea Schmidt-Futterer
- 1999 Teatro Comunale di Ferrara, Italy
 "Über Kreuz" by Reinhild Hoffmann and
 Susanne Linke
 Choreography and dance: Reinhild Hoffmann
 and Susanne Linke
 Stage: Dieter Appelt
 Costume: Andrea Schmidt-Futterer/Barbara Carbonell
- 1994 Schauspielhaus Bochum
 "Denn ein für alle Male ist's Orpheus, wenn es singt"
 by Reinhild Hoffmann
 Staging and Choreography: Reinhild Hoffmann
 Stage: Andrea Schmidt-Futterer
- 1993 Waschkaue Zeche Prinzregent,
 Schauspielhaus Bochum
 "Zeche Zwei" by Reinhild Hoffmann
 Staging and Choreography: Reinhild Hoffmann
 Space: Johannes Schütz
- 1992 Waschkaue Zeche Prinzregent,
 Schauspielhaus Bochum
 "Zeche Eins" by Reinhild Hoffmann
 Staging and Choreography: Reinhild Hoffmann
 Space: Johannes Schütz
- 1990 Hebbel Theater, Berlin
 "Angst und Geometrie"
 Staging and Choreography: Gerhard Bohner
 Stage: Andrea Schmidt-Futterer
- 1990 Schauspielhaus Bochum, Kammerspiele
 "Hof" an evening in three parts by Kei Takei,
 Reinhild Hoffmann, Valentin Jeker
 Choreography second part: Reinhild Hoffmann
 Stage: Johannes Schütz
 Costume: Andrea Schmidt-Futterer/Sabine Böing
- 1989 Schauspielhaus Bochum
 "Ich schenk mein Herz" by Reinhild Hoffmann
 Staging and Choreography: Reinhild Hoffmann
 Stage: Johannes Schütz
 Musikalische Mitarbeit: Elena Chernin
- 1988 Schauspielhaus Bochum, Kammerspiele
 "Horatier nach Heiner Müller"
 "By Einem der auszog ..."
 a double solo evening by Reinhild Hoffman
 Choreography and dance: Reinhild Hoffmann
 Stage and costumes: Reinhild Hoffmann/Johannes
 Schütz, Andrea Schmidt-Futterer, Maria Elena Amos
 Music: Elena Chernin, Ronald Steckel
- 1986 Theater am Goetheplatz, Bremen
 "Verreist" by Reinhild Hoffmann
 Staging and Choreography: Reinhild Hoffmann
 Stage: Johannes Schütz